

ISSUE 40

ALL-ART POSTER SPECIAL

\$1.95

MEDIASCENE

PREVUE

NEAL ADAMS
PAT BOYETTE
FRANK MILLER
HOWARD CHAYKIN
JIM FITZPATRICK
BASIL WOLVERTON
DAVID MATTINGLY
NESTOR REDONDO
STEPHEN FABIAN
GEORGE BUSH
DAN RECCHIA

AL WILLIAMSON
MICHAEL GOLDEN
RICHARD CORBEN
GALE HEIMBACH
CRAIG RUSSELL
BILL EVERETT
RUDY NEBRES
RYN NOVICK
SYD SHORIN
STERANKO
LEE ELIAS



A SUPERGRAPHICS PUBLICATION

SECTION ONE OF TWO SECTIONS

- 1 first section cover: the thousand and second night of schaherazade by stanisko and george bush
2 editorial
3 pilger discusses politics with his friends by richard corten
4 what if's like out there by al williamsen
5 the defense of the devil's gate by rudy nabeis
6 haven't been this high in weeks by david mattingly
7 triumph over tyranny—the shield, black hood and steel sterling by ivy novick
8 the loves of the black cat by lee aliaz
9 in the lair of the dragon of dreams by pat boyette
10 queen of the viking raiders by nester redondo
11 twelve crimes for the midnight machinist by rudy nabeis
12 the swords of heaven, the flowers of hell by howard chaplin
13 second section cover: through the storm he beckons by neal adams
14 the madhouse of lies by gale haimbach
15 the player and the slain by stephen fabian
16 the whispering amongst the shadows by frank miller
17 even speeches can die by basil swinton
18 it's a small world after all by michael golden
19 the wind in the eye of the moon by rudy nabeis
20 the survivor and the spectator by p. craig russell
21 having the crime of her life by syd shores
22 a night in gotham city by dan rechia
23 high rides to battle by jim hitzpatrick
24 just beyond earth's horizon by al williamsen
25 when litens clash by bill avarell
26 the legend of captain america by stanisko

issue 40
november-december 1979
publisher and editor
STANISKO
associate editor
KEN BRUNENAK
senior staff editor
DON GLUT
business manager
PAULINE MICHONNA
correspondents
DOUG MURRAY
BILL WARREN
MEDIASCENE is a bi-monthly publication devoted to popular culture in multimedia, from the comics to the cinema. Subscriptions rates: Single issue \$1.95, year \$15.00. Published by Supergraphics Box 48/Hazlet, Pa. 16803. Copyright © 1979 James Stanisko. All rights reserved. Second class postage paid at Hazlet, Pa. MEDASCENE (usps 62-0000) All art reproduced in this issue of MEDASCENE is copyrighted to Supergraphics (except where otherwise noted) and may not be reproduced in any form without permission.

scene

The holiday season has always been a time for special things, even in the magazine business. Though editors must out of necessity wear blinders that keep them at a distance, in regard to the events that defined "normal" people, it's the time of year that even the most hard-boiled editor can't shut his guttily snarling face to the jingles of bells or toasting his new year.

For those who need a reason to explain the contents of the publication at hand, the above will have to do. Simply put, it's my personal way of celebrating the spirit of the season with you, the MEDASCENE reader. The past year has been our most successful to date, and the editorial staff looks here and a new mark in the quality.

But this one's different. Like all the best gifts, it's a surprise package with something special on every page. The concept of an All-At-Poster issue was originally generated last Christmas with a MEDASCENE which was so well received that I decided to make it a tradition this year.

My statement about a personal approach to this article notwithstanding, the selection of those asked to participate—and choose friends and family members of mine. Like no other, this holiday season is a time to spend with family and friends—yes, in this instance, was the brotherhood of comic artists—and illustrators, hope to share the spirit of the season with you.

George Bush, who painted the sweeping Arabian Nights panorama that serves as our cover, has been working in the postcard art field for the past several years, primarily producing traditional, selected colors and western

illustrations. He's also featured in the first issue of Marvel's Epic magazine with a painting and a story he wrote to go with it.

I asked George if he'd consider collaborating with me on a cover for the month he called "normal" people. He agreed, and I began developing a concept and society like that hasn't been worked to death lately. George translated the result into a magnificent oil painting in less than a week. Study it carefully and you'll agree with me that the style and technique are completely refreshing—a perfect asset for our portfolio of holiday art.

In any discussion of the real grays of comic art, the name of Al Williamsen is always mentioned—and it is a special pleasure to have him with us in this issue. From his earliest days owning unprofitable masterpieces for the EC books to his latest work on Marvel's selection of The Empire Strikes Back, he is a constant inspiration to thousands of hopeful artists. In my own career, Al's advice and friendship were a constant source of support, and his contributions here are no less generous. One originally appeared in the Life Our Devil Month portfolio, while the second was used as a illustration for an EC article in the current Price Guide.

Another phase from the same portfolio—and reproduced here—was created by P. Craig Russell.

With English, Steve McDevitt and Brenda McDevitt behind him, Howard Chaplin has become the leading exponent of the visual novel. This issue's black cat catapilla is an undoubtedly painting from Stanisko found buried somewhere in the

middle of Stanisko's sack of goodies.

Jim Fitzpatrick, whose Book of Goetzels a year or two ago broke new ground in the world and played off of sword and sorcery adventures, again drew upon his vast heritage for the barbaric images and course used in the creation of his work in this issue. We met for the first time several months ago in England, and I was overwhelmed by his knowledge, craftsmanship and inventive capacity. There's no more on Jim in an upcoming issue, make this piece do until then.

It's a special delight to have Pat Stevens with us this issue—his first with us these pages. Those who've missed Pat's comic work lately are due for an eyeful of the most beautifully detailed fantasy art this side of England.

Richard Corben needs no introduction to our audience, but his holiday offering, right, is a part of his latest portfolio, and Richard felt that it could adequately represent his total endeavor in the fantasy field. Here's that's what I call a Christmas present!

While we haven't always seen eye to eye on the subjects that we're to develop during a fairly close conversation, I will always be the first to raise my voice for Neal Adams when it comes to their craftsmanship and emotional appeal. He proves it again with an over-the-top scene of anyone's favorite barbarian, pigskin down as a poster for one of his art exhibitions.

I've admired the work of Nestor Redondo for quite a few years, but hadn't had the pleasure of meeting him until the

1979 San Diego Comic-Con. Like his art, Nestor made an extraordinary impression on those who spent time with him, and the appearance of his work this month is especially welcome.

One of his countrymen, Rudy Nabeis, is no stranger to MEDASCENE, his illustrations having appeared in these pages for the past several years. His highly detailed, heretically dynamic figures extend far beyond the pure comics approach—you'll see what I mean from the sampling which appears in this issue.

Gale Haimbach has been one of the Supergraphics crew for quite a few years, and I asked him to join the lineup with his own brand of visual fantasy for this special issue. Hopefully, you'll find it as refreshingly moving as any of Supergraphics' that have crossed these pages.

Regular readers will recognize Don Reiche as our official man-on-the-street. Now, his work will be just as apparent and as authentic. Don gave the art reproduced here to me years ago, and I've been looking for an excuse to publish it ever since.

It's one of the funniest illustrations I've ever seen, and wanted to share it with you. You'll see a great deal of David Mattingly's work this Christmas when you watch The Black Hole. He is one of the firm's top masthead artists, and a freelance fantasy illustrator in his own right (look up the cover of MEDASCENE 20). His spectacular correspondence should give you an idea.

Though Michael Golden is a relative newcomer to the field,

his super-charged approach to drawing and story-telling have made him a real favorite amongst fans. The issue, Atlas and the Improbable Microcosm are on hand for a holiday meal. Frank Miller is another masthead artist who has stepped into the front line of popular comic illustrations. His generous contribution to the festive shade a different light on a holiday hero that serves as a graphic treatise for another aspect of Frank's career.

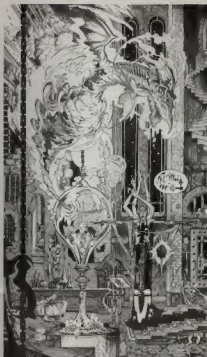
Current Stanisko artist, by Novick, brings a lot of western superheroes out of retirement to celebrate the season. Those who've studied their comic history will recall that it was one of the premier publishers of the Golden Age in the MLJ stable—and shows us why it is a nostalgic evocation of that period.

No less notable was Lee Erskine with his dazzling but dangerous darts in disguise, the Black Cat, which he has perfectly illustrated just in time for the Christmas season.

If you're like me at this time of year, you'll find yourself thinking about those who aren't with us anymore, but whose spirit will remain as long as there's someone to care. This issue is specifically dedicated to lives of those men, all of whom gave much of themselves to their art—Dashi Swinton, Syd Shores and Bill Swart. Their lives' memories will be found within these pages.

There's a lot to look at in the issue ahead. Think of all of us—and but wishes for a joyous holiday season—may enjoy them. (We'll read next, take care.)

STANISKO



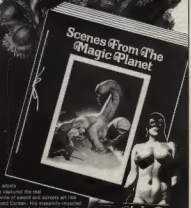
Greg Russell creates images like a composer orchestrates music. His style is one of human emotion; his instruments are line and color, fear and passion, life and death. His latest is a pen dipped in the well of imagination, a scene by which he has enchanted Le Bonaventura and the City of Sleep and Resurrection.

on the Starship Penumbra—two completely different takes of graphic wonder and wizardry from his new book, *Night Music*. A high-quality production, BUX117 on official stock bound beneath full-color covers, *Night Music* will delight the eye and enliven the heart. \$4.95.

NIGHT MUSIC



CORBEN



Peak artists have captured the real essence of sword and sorcery art like Richard Corben. His massively-muscular barbarians have fought the most deadly battles of all, while naked maidens breathlessly awaited the final outcome. Here at last is a portfolio to match the scope and splendor of his extraordinary art, a mammoth BUX117 in size with eight magnificent plates that recount the adventures of Pagan, Amazon and Yigok. Each set of plates is protected by a heavy, gold-embossed, black folder which has been hand-laid with velvet, and features a full-color plate (shown here) on the cover. Savage, erotic and whimsical, the Corben Portfolio—*Scenes from the Magic Planet* is a signed, numbered limited edition of 1500 copies available now at \$30. A magnificent U.S. design foreign and big bonus.



gigler discusses politics with his friends

© 1994 Manuel Combar



EXPLOSIVE WITH WONDER... THE NEW WALLACE WOOD TREASURY!



Wallace Wood is one of the handful of artists that made the fabulous line of EC Comics the best ever published. From science fiction to war, from historical action to humor, his art stands alone as one of the single greatest achievements in the comic field. Wood's sleek, space-age art with their heavily detailed interiors, futuristic weapons, hideous aliens, full-bodied heroines, dynamic back-in heroes and original little people have become the trademarks of his style—and they're all represented here in *The Wallace Wood Treasury*. Packed with over 100 of his hand-drawn and previously unpublished art, this



features a comprehensive comic checklist and a bio of the artist, plus choice examples of Wood's art and more amazing illustrations. Paperback and hardbound back covers, movie posters, gum cards and a host of rare comic book reproductions. A bible for the collector—available at \$5.00.

NEW! FULL-COLOR COMIC BOOK BINDERS...

THE COME COLLECTOR

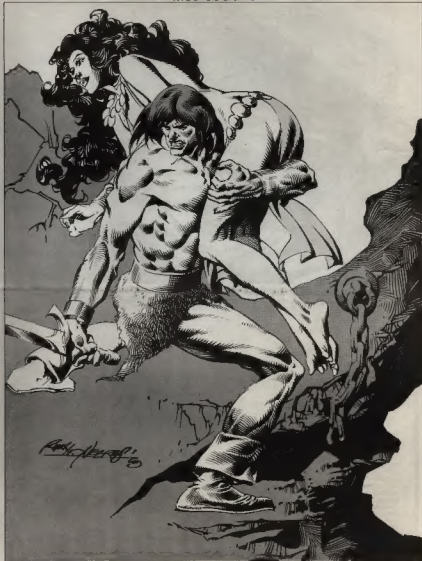


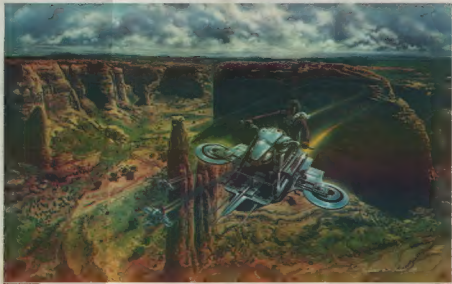
- EACH BINDER HOLDS AND PRESERVES 24 MAGAZINES
- STURDY DOUBLE SLIDE-OFF COVER DOUBLE PROTECTION
- HOLDS MARVEL, NATIONAL, ATLAS COMICS
- SHOWCASES AN EXCITING COMIC THEME
- DAZZLING, FULL-COLOR MINIPARADISE ART
- COMICS ALREADY ASSEMBLED
- IDENTIFICATION AREA PROVIDED ON SPINE
- THREE SUPER DISPLAY BINDERS TO A SET
- GUARANTEED TO SAVE SPACE
- ADD CLASS AND COLOR TO YOUR BOOKCASES
- A TERRIFIC GIFT FOR A FRIEND

SEND TODAY!
SET OF 3
BINDERS

Think of it... the *WALLACE* was to keep your comic library! Now you can protect your valuable collection of comics in these sturdy **LIBRARY BINDER BINDERS**, designed specially to keep them neat and new forever. Imagine your comics in professionally bound sets—every book, every title in perfect order and in pristine good condition. Comics are worth more than ever today. If you've invested time and money building your collection, you'll want to keep them safe and clean. With the high prices comics are bringing today, you can't afford to have your collection torn, lost, up or stolen by the dirt, dust, wear and tear of unorganized shelves. Each **COMEBINDER** is a monument of STURDY art—four compartment artist panels that represent various genres: themes on exotic jungle towns, dominating a danger-filled exotic landscape, *SAGHO* the Lamented, towering above a strange world and literary symbols of warlike and scientific, a host of the most unusual superpowers in comic history, and finally, a gallery of monsters, demons and men-fish. The most breath-taking comic **WALLACE** BEST you'll ever see, at half the price of other binders. Order yours now!

2 **50**
PLUS .60
POSTAGE & HANDLING







Through ever-forging—the shield, black hood and steel armor by Ivan Novick





In the lab of the Dragon of Dreams

© 1994 Marvel



NOW!

THE FIRST TWO OF A SERIES CREATED BY THE FANTASTIC MAGIC OF LASER LIGHT HOLOGRAPHY...

There's no... a perfect full... of THE HULK... and reacting... for you. Now through the modern miracle of laser holography, THE HULK comes alive as a spectacular, three-dimensional image you can hold in your own hands. Not a flicker, just a solid illusion, but a genuine hologram, with the deepest focus ever created for this kind of work. Just the first toward you, suddenly THE HULK appears in his entire, looking inches deep. Move the light source to the left, and the figure turns right. It looks as solid as if he were actually there in person. THE HULK is the first of a new series of holographic entertainers' items designed to excite the imagination. ALSO AVAILABLE: Rex Nemyssover's mythological MINOTAURO, the breathtaking monster from *Sirius* and *The Eye of the Tiger*. Both "D Holograms are encased in a gold-colored metal frame, and are available now at \$9.95.



WEAR IT!
FRAME IT!
GIVE ONE
TO A FRIEND!
BUT
DON'T
MISS
IT!!



ACTUAL SIZE - 3" DIAMETER

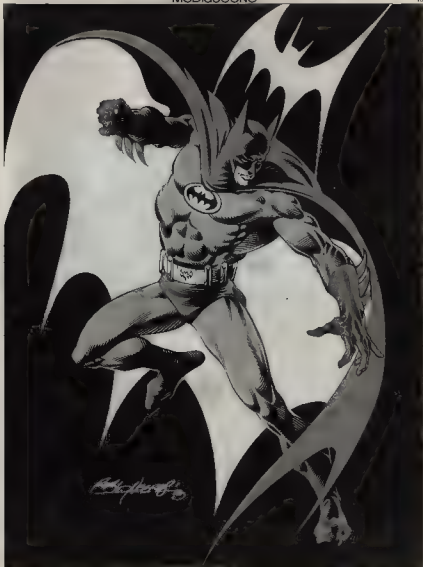
THE ONLY BOOK OF ITS KIND EVER WRITTEN!



Steranko's influence and impact on the comic art field has long been recognized by fans, critics, and scholars, but has never been studied or analyzed in depth to determine exactly why and how one artist/fan could revolutionize and revolutionize the entire industry with just 30 published stories in less than three years. In conjunction with the Canada Centre for the Working Art Society has established a comprehensive, ongoing exhibition devoted to the career of Steranko which will be on display throughout Canada, beginning June 1978 in Winnipeg. This show is the only one of its kind in the world, featuring over 200 pieces of



original art from Steranko's personal collection, all carefully matted and framed for gallery display. Preparation, such as a year-and-a-half, and making frequent consultation and revisions with the artist, substantiating a singular showcase of visual and conceptual dimensions. In pursuit of a definitive exhibition book, to accompany the art, the show's curators, Philip Fry and Ted Poulos, have assembled and written a highly illustrated book that combines a year's worth of research and analysis. The result is a unique, well-written conclusion and observations about the artist, his work, and his perceptions of the comic form. The book itself is nearly a half-inch thick, 8 1/2 x 11 in size and contains almost 30,000 words of sharply defined analysis, profusely illustrated with art from the comics. Steranko's flow, and several rare and specialized panels, all packed into 192 pages on heavy stock, strongly tested Steranko's Graphic Narrative. The essence of this book is to brilliant, explanatory text which explores Steranko's unique ability to grasp and manipulate with abstract and subtle, surprising images as topographical space and time, point of view and design angles and lighting characters and groups, color and layout, composition and sequential effects, textures and backgrounds, cover design, interior page concepts and all-inclusive design, graphic technique and camera angles. Steranko's Graphic Narrative is almost a textbook on his approach to comics and two perspectives, and the only such scholarly study of the comic form to reference Steranko's Graphic Narrative is available now for \$9.95.





THE SECRETS OF MATHS, the Secrets of Love

© 2000 Warner Bros.

MEDIAScene







WILLIAM STOUT DRAGON SLAYERS



Hard's heroic fantasy in the most spectacular sense of the term. A legion of unconquerable steel-throated warriors took the four corners of the world—sporting the most dangerous designs best's ever created in the pages of fantastic mythology. Armed with deadly barbed axes, broadswords, pikes and daggers, they must face their hellacious enemies in titanic death duels that shake the very earth itself with fire and fury. Emerging through the night if you so wish, their violent deeds and all dynamic dragon slayers come to life in what the thundering conflicts that have made their names legend in the annals. Their gutsy strategy echoes through the ages to inspire a superb work of art.

Dragon Slayers

Fantasy

William Stout has created the pure essence of sword and sorcery adventures in his remarkable new portfolio, *Dragon Slayers*.

Slayers Summoning a host of knights,

gladiators, swordsmen and swordswomen through the magic and mastery of his enchanted pen, Stout visualizes on paper the epic struggles and tortured action of an imaginary age of monsters and men of war.

From the legend and the fire-breathing flame to the sword and the spear, Stout's *Dragon Slayers* conjures up all the science and strategy of the classic struggle. Six superb plates plus an illustrated folder and protective envelope. Limited to 1000 signed and numbered copies. \$10.











The warrior and the spectator

© 1991 Long Shot



MEORSCENE

MEORSCENE





WALLACE WOOD
THE

KING OF THE WORLD

Quest for an ancient secret: A lone warrior and his Shadow-men fight evil forces with a passion for legends and legends find that a new beginning of America was never so far away. King of the World is a new collection of stories, each a masterpiece of imagination and artistry. The King of the World is a new collection of stories, each a masterpiece of imagination and artistry. The King of the World is a new collection of stories, each a masterpiece of imagination and artistry.



JUST IMPORTED FROM IRELAND

CELTIA



AN EXQUISITE NEW PORTFOLIO BY JIM FITZPATRICK

Celtia is the mythic world of Ireland, the land of the Gods and Goddesses of Celtic mythology. A source of inspiration for artists of many nations, it is a world of magic and wonder. The Book of Celtic is a new collection of stories, each a masterpiece of imagination and artistry. The Book of Celtic is a new collection of stories, each a masterpiece of imagination and artistry. The Book of Celtic is a new collection of stories, each a masterpiece of imagination and artistry.

quest in powerful dramatic compass. From the same source and give the artist's vision, both in the Book of Celtic. Fitzpatrick has created an intimate portrait of the land of the Celts, especially in the staggering complexity and beautiful decorative borders which surround the central illustrations. The pages are printed in a separate, printed sheet and are enclosed in a white, softcover, gold-embossed folder which is signed and numbered as a limited edition. Price: \$19.95. ISBN: 0-896-033-3-3.



FABIAN FULL COLOR FOLIO

Great Folio has been the source of many artists and writers. Now for the first time, the artist's vision is brought to life in a full color folio. The folio is a new collection of stories, each a masterpiece of imagination and artistry. The folio is a new collection of stories, each a masterpiece of imagination and artistry. The folio is a new collection of stories, each a masterpiece of imagination and artistry.

A FABULOUS
COLOR PRIMER OF HIGH
SORCERY & ADVENTURE





అంబాబాయి నామం

నామంబాయి నామంబాయి

© 1997 PUBLISHED BY

CONANI TARZANI JOHN CARTER! ON FULL-COLOR POSTERS BY FRAZETTA!



ALL FRAZETTA POSTERS ARE \$3.75 EACH-USE THE CONVENIENT ORDER FORM ON PAGE 35



© 1994 by Disney

Just beyond the next horizon

MEDIASCENE BACK ISSUES FOR SALE!



NO. 1: MEDIASCENE: ACTION SPECIAL PART TWO featuring Mediascene's first 1000th anniversary special. Includes a special anniversary issue and a special anniversary issue. Includes a special anniversary issue and a special anniversary issue.



NO. 2: MEDIASCENE: ACTION SPECIAL PART TWO featuring Mediascene's first 1000th anniversary special. Includes a special anniversary issue and a special anniversary issue. Includes a special anniversary issue and a special anniversary issue.



NO. 3: MEDIASCENE: ACTION SPECIAL PART TWO featuring Mediascene's first 1000th anniversary special. Includes a special anniversary issue and a special anniversary issue. Includes a special anniversary issue and a special anniversary issue.



NO. 4: MEDIASCENE: ACTION SPECIAL PART TWO featuring Mediascene's first 1000th anniversary special. Includes a special anniversary issue and a special anniversary issue. Includes a special anniversary issue and a special anniversary issue.



NO. 5: MEDIASCENE: ACTION SPECIAL PART TWO featuring Mediascene's first 1000th anniversary special. Includes a special anniversary issue and a special anniversary issue. Includes a special anniversary issue and a special anniversary issue.



NO. 6: MEDIASCENE: ACTION SPECIAL PART TWO featuring Mediascene's first 1000th anniversary special. Includes a special anniversary issue and a special anniversary issue. Includes a special anniversary issue and a special anniversary issue.



NO. 7: MEDIASCENE: ACTION SPECIAL PART TWO featuring Mediascene's first 1000th anniversary special. Includes a special anniversary issue and a special anniversary issue. Includes a special anniversary issue and a special anniversary issue.



NO. 8: MEDIASCENE: ACTION SPECIAL PART TWO featuring Mediascene's first 1000th anniversary special. Includes a special anniversary issue and a special anniversary issue. Includes a special anniversary issue and a special anniversary issue.



NO. 9: MEDIASCENE: ACTION SPECIAL PART TWO featuring Mediascene's first 1000th anniversary special. Includes a special anniversary issue and a special anniversary issue. Includes a special anniversary issue and a special anniversary issue.



NO. 10: MEDIASCENE: ACTION SPECIAL PART TWO featuring Mediascene's first 1000th anniversary special. Includes a special anniversary issue and a special anniversary issue. Includes a special anniversary issue and a special anniversary issue.



NO. 11: MEDIASCENE: ACTION SPECIAL PART TWO featuring Mediascene's first 1000th anniversary special. Includes a special anniversary issue and a special anniversary issue. Includes a special anniversary issue and a special anniversary issue.



NO. 12: MEDIASCENE: ACTION SPECIAL PART TWO featuring Mediascene's first 1000th anniversary special. Includes a special anniversary issue and a special anniversary issue. Includes a special anniversary issue and a special anniversary issue.

MANY ISSUES OF MEDIASCENE ARE IN VERY SHORT SUPPLY... NOW'S THE TIME TO COMPLETE YOUR COLLECTION!

SEE THE BACK ISSUE LISTING ON THE ORDER FORM ON PAGE 39

MAMMONT

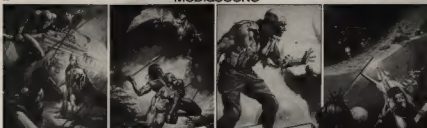
NOW... THE COMPLETE SAGA

HERE IN ONE SUPERB VOLUME... THE FULL LIFE AND DEATH OF ONE OF COMICS' MOST HONORED HEROES!

MAMMONT is back in the powerhouse art line series that showcased his life and death in the pages of Detective Comics. Here is the full story of how big game hunter Paul Kirk became the world's most dangerous avenger, master of 50 separate martial arts systems, and his eventual defeat at the hands of the deadly star-shaped creature, the nine-sharp-pointed dagger and the massive Mauler Pistol. With illustrations and artwork by the legendary artist, the complete life and death of the original MAMMONT is now available in this high quality 92-page volume. Available now in \$5.95.







FOUR FROM BORIS

Illustrator Boris Vallejo has become one of the most popular and successful painters of the fantasy, achieving a reputation that rivals Frank Frazetta in the paperback field.

BORIS BOOK ONE This 52-page, 8 1/2 x 11" volume is not only a splendid showcase of Boris' art, but also serves as a behind-the-scenes view of how a painting is created, as well as a unique portrait of the artist himself, through a lengthy interview, numerous preliminary painting studies and sketches, pencil show-working sessions, and a concise checklist. The front and back covers are in color, and almost all the art has never before been published. \$5.95.

BORIS BOOK TWO This is the biggest Boris bargain currently on the market—84 rich 8 1/2 x 11" pages, featuring 26 full-page plates in vibrant color. Not just another fancy art volume, Boris Book Two is packed with sketches, studies and fully executed paintings on both sides of every page, featuring the best of Boris' work for Tarzan, Doc Savage, Conan and a wealth of vigorous sword & sorcery illustrations. With an introduction by Philip Jose Farmer. \$7.95.

FANTASTIC ART OF BORIS Larger than life heroics, stratospheric, awe-inspiring fantasy scenes and unearthly settings are all reflected in this 96-page, 9 1/2 x 12" volume devoted to Boris' far-reaching talents. Spanning the fields of science-fiction, heroic fantasy, romance and adventure, this book reproduces 40 of the artist's most impressive and dynamic paintings in full-color, all for just \$7.95.

TARZAN CALENDAR Savage, noble, unnamed—Tarzan, Lord of the Jungle, comes alive in this monthly gallery of adventure art reproducing all 12 of Boris' paperback cover paintings. There's also a giant "1422" color poster centerpiece, done specially for this calendar. A collector's item at \$4.95.

ISSUES 1 THROUGH 10 AVAILABLE NOW!
In envisioning The First Kingdom, Jack Katz has created a sweeping, raw mythology which synthesizes sword and sorcery and science fiction in the most powerful and heroic forms imaginable. The first 10 volumes have been praised by the nation's leading SF authors and comic artists—and are available now at \$1 each. Every book features 36 pages of action-packed fantasy!

Jack Katz is a renegade overground comic artist who began his profession during the Golden Age, and had an active career for 30 years before abandoning it to work in the underground market in the 70s. For the past five years, he has been developing the visionary *First Kingdom*—a 24-part super saga, two books of which are published each year.

ORDER FORM INFO

Print or type your name and address CLEARLY, and be sure to include your zip code. All losses resulting from unclear or incomplete information will be the buyer's responsibility.

Some of the products offered for sale in MEGASCENE are adult or underground in nature. For our protection, we must ask buyers to verify their age when purchasing this material, which is indicated on this form by a large black dot.

Allow 4-6 weeks for delivery of your merchandise—cheesy as it may seem, the book business orders are

mailed. Money orders are preferred immediately.

Foreign orders please follow the procedure outlined here. All foreign orders (including Canada) must be in US funds only, preferably by international Money Order. No personal checks from foreign banks can be accepted. Please include the foreign handling charge of 30 per cent with your remittance. Your payment must accompany your order. Due to postal regulations, all postal orders will be mailed in flats.

CHANGES OF ADDRESS When moving, please notify us immediately with both old and new addresses, allowing at least three weeks for processing the change. Subscribers, if possible, include your last return/visit label. We cannot assume responsibility for missing issues of orders due to failure to report address changes.

Should you need to write us concerning an order, please include all details, including dates, items involved, and accurate copies of checks or money orders. Supergraphics guarantees satisfaction on all mail order items offered for sale in this issue.



KICHOAN—The spectacular The seagery! The supernatural! Reproduced serialism (20"x27"), this is Smith's first new visualization of the incredible scenario. Color, \$3.00 plus 7%.

IN THE GORNBURY PRESS CATALOGUE is a two-year time capsule portfolio of Barry Smith's published work in 1974 and 1975, most of which are out of print. The book is 8 1/2" x 11" with all pieces presented full page size. Smith has included a fascinating, idiosyncratic critique on the program and purpose of Gorbuney Press. Printed in two colors throughout, the G&P Catalogue is \$3.00 plus 80 postage.

WITHERING—a breathtakingly realistic black and white print of a demonic deathhead vision. A superior achievement of horrific art, Withering is 15" x 20" for \$2.50 plus 80 postage.

THE LORD OF THE BLACK CORNERS is Smith's newest and most striking savage poster to date. Reproduced same-size (16"x17") and in blazing full-color, Lord of the Black Corners is a dazzling display of barbaric might for \$4.50 plus 40 postage.

THE WOOD & STAR BOOK-MARKS are 9" high, and come in two different sets of five, with color borders. Tuck them in your favorite Conan novel or mat and frame them collectively. Red is a striking savage beauty brandishing sword and spear, blue is a sequential midnight dance by a near-naked maiden. Order by color, \$1.50 each, both for \$2.50.

BOOK OF SAMOYRACE Reproduced original size (24" x 32"), this print is a fascinating conceptual presentation in six colors. The signed and numbered edition is \$12.00 plus \$2.00 postage and insurance.

UNWAGED is \$5.00 plus 7%.

THE INCANTAMENT is an unknown, enigmatic and evocative probe into the universal mystery of reincarnation. The Incantament is in full color measures 13"x25", and is the last of a limited signed edition of 500. \$7.50 plus 80 postage.

PANDORA A curiosity must be selected. Smith captures this moment in a full-color print with a wide gold border, 24 1/2" x 24 1/2" in an octagonal format, these are the last of 1000 signed editions, mailed flat for \$25.00 plus \$3.00 postage, insurance.

DEVIL'S LAKE is an exceptionally beautiful and haunting print, in full-color on quality paper. An overpowering 26" x 35", The Devil's Lake is available unsigned for \$5.00 plus 7%, or signed and numbered, printed on heavier paper, and mailed flat and insured for \$30.00 plus \$3.00.

